

## Creative Communities Scheme

## **Application Form**

# Funding for local arts projects Ngā pūtea mō ngā toi te hautāinga

**Closing Date** 

For Projects that take place between

To submit your Creative Communities Scheme application please complete and return this form to:

Friday 27 October 2023

9 November 2023 - 9 November 2024

Ōpōtiki District Council PO Box 44 Ōpōtiki 3162 Email info@odc.govt.nz PH 07 3153030

#### BEFORE YOUR START

#### Read the Creative Communities Scheme Application Guide

Before you prepare your application you should read the *Creative Communities Scheme Application Guide*. This guide tells you:

- whether you are able to apply for Creative Communities Scheme funding for your project
- which projects and costs are eligible and ineligible
- what information you will need to include in your application

#### Complete the Creative Communities Scheme Application Form

- Applications can only be submitted using this document (*Creative Communities Scheme Application Form* or an online version of this document)
- To complete this application form in Microsoft Word (version 2003 or newer) you need to type your answers to each question in the boxes provided.

Example:

Type your answer here

- IMPORTANT DO NOT edit any text outside of these boxes
- If you are unable to type into the boxes provided please print a copy and complete by hand
- If you need more space, attach information to the back of this application form. Please include the section headings to help assessors.
- We recommend that you keep a copy of your completed application for your own reference.
- Contact the CCS administrator if you need advice on your application (see contact details on the cover page).

#### Before submitting your application, complete this checklist: (mark with an X)

My project has an arts focus
My project takes place in the local authority district that I am applying to
I have answered all of the questions in this form
I have provided quotes and other financial details
I have provided other supporting documentation
I have read and signed the declaration
I have made a copy of this application for my records

## **PART 1:** APPLICANT DETAILS

Name and contact details					
Are you applying as an individual or group? Individual Group					
Full name of applicant:					
Contact person (for a					
Street address/PO Box:					
Suburb:		Tow	n/City:		
Postcode:		Country:		New Zealand	
Email:					
Telephone (day):					
All correspondence will be sent to the a	bove email or μ	oostal address			
Name on bank account:			GS1	number:	
Bank account number:					
If you are successful your grant will be	deposited into t	his account			
Ethnicity of applicant/group (r	nark with an	X, you can	select m	ultiple optio	ns)
New Zealand European/Pākehā	:	Detail:			
Māori:		Detail:			
Pacific Peoples:		Detail:			
Asian:		Detail:			
Middle Eastern/Latin American/Africar		Detail			
Other:		Detail:			
Would you like to speak in support of your application at the CCS assessment committee meeting?					
Yes: No:					
If you mark yes, talk to your local CCS of for how long	administrator be	efore you go so	you know	who you will	be speaking to and
How did you hear about the Creative Communities Scheme? (select ONE and mark with an X)					
Council website	Creat	tive NZ webs	site	Social	media
Council mail-out	Local	paper		Radio	
Council staff member	Poste	er/flyer/broch	nure	Word	of mouth
Other (please provide			_		

## PART 2: PROJECT DETAILS

Project name:						
Brief description of project:						
Project location, timing and numbers						
Venue and suburb or town:						
Start date:	Finish date:					
Number of active participants:						
Number of viewers/audience members:						
Funding criteria: (select ONE and mark with an X) Which of the schemes three funding criteria are you applying under? If your project meets more than one criterion, choose the one that is the project's main focus.						
Access and participation: Create opportunities for local communities to engage with, and participate in local arts activities						
Diversity: Support the diverse artist	tic cultural traditions of local communities					
Young people: Enable young people (under 18 years of age) to engage with, and participate in the arts						
Artform or cultural arts practice: (select ONE and mark with an X.)						
Craft/object art Dar	nce Inter-arts					
Literature Mus	sic Ngā toi Māori					
Pacific arts Mul	ti-artform (including film) Theatre					
Visual arts						
Activity best describes your project?	(select <b>ONE</b> and mark with an X)					
Creation only	Presentation only (performance or concert)					
Creation and presentation	Presentation only (exhibition)					
Workshop/wānanga						

## PROJECT DETAILS

#### **Project details**

The boxes below will expand as you type. If you are completing this application by hand you may need to expand these boxes *before* you print this form and/or add additional sheets. If you do, please clearly label these additional sheets using the headings below.

1.	The idea/Te kaupapa: What do you want to do?
2.	The process/Te whakatutuki: How will the project happen?
3.	<b>The people/Ngā tāngata:</b> Tell us about the key people and/or the groups involved.
4.	<b>The criteria/ Ngā paearu:</b> Tell us how this project will deliver to your selected criterion: access and participation, diversity or young people.

## PROJECT DETAILS (budget)

#### 5. The budget/Ngā pūtea

See the CCS Application		uide for r	nore	detail on how to complete this section	n.	
Are you GST registered?		Yes		Do NOT include GST in your budge	t	
		No		Include GST in your budget		
Project costs	Write down all the costs of your project and include the details, eg materials, venue hire, promotion, equipment hire, artist fees and personnel costs.					
Item eg hall hire	Detail eg	g 3 days' hi	ire at	\$100 per day	Amount eg \$300	
Total Costs					\$	
Total Costs  Project Income	sale of a	artwork, o	ther g	me you will get for your project from tick grants, donations, your own funds, other ount you will be requesting from CCS.	et sales,	
	sale of a	artwork, o	ther g e amo	grants, donations, your own funds, other	et sales,	
Project Income	sale of a	artwork, o	ther g e amo	grants, donations, your own funds, other bunt you will be requesting from CCS.	et sales, fundraising.	
Project Income	sale of a	artwork, o	ther g e amo	grants, donations, your own funds, other bunt you will be requesting from CCS.	et sales, fundraising.	
Project Income	sale of a	artwork, o	ther g e amo	grants, donations, your own funds, other bunt you will be requesting from CCS.	et sales, fundraising.	
Project Income	sale of a	artwork, o	ther g e amo	grants, donations, your own funds, other bunt you will be requesting from CCS.	et sales, fundraising.	
Project Income	sale of a	artwork, o	ther g e amo	grants, donations, your own funds, other bunt you will be requesting from CCS.	et sales, fundraising.	
Project Income	sale of a	artwork, o	ther g e amo	grants, donations, your own funds, other bunt you will be requesting from CCS.	et sales, fundraising.	
Project Income Income eg ticket sales	Detail eg	artwork, o	ther ge amo	grants, donations, your own funds, other bunt you will be requesting from CCS.	et sales, fundraising.  Amount eg \$3,750	

### PROJECT DETAILS (budget)

#### Other financial information

Tell us about any other funding you have applied for or received for this project (remember you can't receive funds for your project from both CCS and Creative New Zealand's other funding programmes).

Date applied	Who to	How much	Confirmed/ unconfirmed

Tell us about other grants you have received through the Creative Communities Scheme in the past three years.

Date	Project title	Amount received	Project completion report submitted (yes/no)

#### Other financial information

Groups or organisations must provide a copy of their latest financial statement. This can be a copy of the audited accounts, an income and expenditure statement or a copy of the unaudited management accounts.

If your group or organisation has reserves which are not being used for this project you should include your reserves statement or policy

## **PART 3: DECLARATION**

You must read and sign the following. Please place an X in each box to show that you have read the information and agree to each section.
I/We understand that if this application is successful I/we cannot receive funds for the same project from Creative New Zealand's other funding programmes.
I/We declare that the details contained in this application are correct and that I/we have authority to commit to the following conditions.
If this application is successful, I/we agree to:
complete the project as outlined in this application (or request permission in writing from the CCS Administrator for any significant change to the project)
complete the project within a year of the funding being approved
complete and return a project report form (this will be sent with the grant approval letter) within two months after the project is completed
return any unspent funds
keep receipts and a record of all expenditure for seven years
participate in any funding audit of my organisation or project conducted by the local council
contact the CCS administrator to let them know of any public event or presentation that is funded by the scheme
acknowledge CCS funding at event openings, presentations or performances
use the CCS logo in all publicity (eg poster, flyers, e-newsletters) for the project and follow the guidelines for use of the logo. Logo and guidelines can be downloaded from the Creative New Zealand website: <a href="http://www.creativenz.govt.nz/about-creative-new-zealand/logos">http://www.creativenz.govt.nz/about-creative-new-zealand/logos</a>
I understand that the Ōpōtiki District Council is bound by the Local Government Official Information and Meetings Act 1987
I/we consent to Ōpōtiki District Council recording the personal contact details provided in this application, retaining and using these details, and disclosing them to Creative New Zealand for the purpose of evaluating the Creative Communities Scheme.
I/we understand that my/our name and brief details about the project may be released to the media or appear in publicity material.
I/we undertake that I/we have obtained the consent of all people involved to provide these details.  I/we understand that I/we have the right to have access to this information.  This consent is given in accordance with the Privacy Act 1993
NB: All applications by person/s under the age of 18 <u>must</u> be signed by applicant's parent or legal
Name
(Print name of contact person/applicant)
Signed:
(Applicant or arts organisation's contact person)
Date: